

# konvergenzie

medzinárodný festival komornej hudby / international chamber music festival

## Building Bridges / SPEV TECH rider club/festival 2024



**FOH eng.:** Audun Strype, [audun@strype.com](mailto:audun@strype.com), [www.strype.com](http://www.strype.com)

**PA:** stereo, powerful, with proper SUBS. Left-right configuration with no separate feed to subbass/delays/front-fills etc. The PA must be rigged and tested before we arrive.

**Monitors:** 7 wedges with separate mix. Controlled by a skilled engineer onstage. The monitor engineer must be present and responsive all the time during soundcheck & gig.

**FOH mixing desk:** We bring a Soundcraft Ui with our analog processing. The Soundcraft Ui patch unit will usually be located on stage, and controlled from FOH-position by me with WIFI/high gain antenna. We prefer to have the Soundcraft Ui connected directly to the PA-processor (XLR, analog). But if this is impossible to obtain: we will accept to go via the «main» FOH console. **IMPORTANT: NO EQ OR DYNAMIC PROCESSING ON «MAIN» CONSOLE DURING GIG OR SOUNDCHECK.**

For calibration/EQ we bring a NTI XL2.

On FOH-position we need a tall table for laptop/controller; tabletop approx 50 cm x 50 cm. Plus we need a AC power outlet, at least during soundcheck.

### INPUT LIST

(into the Soundcraft Ui or local stagebox) :

- 1: Fiddle - KM184 / boom stand
- 2: Cello - Neumann KM184 / small stand
- 3: Vocal Mic for cello player - Beta87 / boom stand
- 4: Vocal Aasne - Beta87 / boom stand
- 5: Vocal Gabriela - Beta87 / boom stand
- 6: Clarinet - Neumann KM184 / small stand
- 7: Accordion (right hand) Neumann KM184 / small stand
- 8: Accordion (left hand) Neumann KM184 / small stand
- 9: Double bass Line / active DI
- 10: talk microphone SM58 / normal stand

+ Wind screens if necessary.



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## BACKLINE

All musicians bring their own instruments  
Double bass outside Slovakia might be necessary.  
Piano / stage piano, tuned.

## ON STAGE

4 chairs (fiddle, cello, bandoneon, clarinet, 1 piano stool if possible)  
2 chairs next to the stage for the two singers to enter and leave the stage  
5 music stands  
Water for each musician  
Stageplan – see photos attached

## MUSICIANS

Nils ØKLAND (NO), hardanger fiddle  
Jozef LUPTÁK (SK), cello  
Boris LENKO (SK), bandoneon, accordion, piano  
Branislav DUGOVIČ (SK), clarinet, bass clarinet  
Róbert RAGAN (SK), double bass  
Gabriela KOVÁČIKOVÁ (SK), voice  
Åsne VALLAND NORDLI (NO), voice

**Please, place the „Building Bridges“ project flag on a visible spot on the stage (to be visible on photos). The flag is lightweight, 40cm wide, 2m tall.**



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